

GENE PROTAS'

RINGTONES REVELATION

A CARD REVELATION WITH A
STARTLING NEW RING.

Effect

A spectator selects a card, shows it to the audience, returns it to the deck and shuffles the deck. The magician spreads the cards on the table and explains that he will slowly pass his hand over the spread. At any time the spectator is to say "Stop", at which point the magician will remove the card at that place in the spread.

As the magician begins to pass his hand over the tabled spread, his cellphone rings. The magician looks at the cellphone and explains that it is an important call and asks the spectator to allow the magician to listen for a message. The cellphone ring changes to a voice which says "It's the Six of Clubs, they always pick the Six of Clubs". The chosen card was indeed the Six of Clubs, at which point the spectator and audience break into wild applause. The effect may be immediately repeated with a second card being correctly revealed by the voice on the cellphone, or the card can be miscalled with a comedy ending.

Method

Preparation: You will need two cellphones with at least one cellphone capable of playing MP3 Ringtones. If you wish to control when your cellphone rings by yourself, you will need a second cellphone with a Bluetooth headset. Free ringtones are available at www.magicinspirations.net
Download either one or two ringtones and proceed as follows:

Performance:

Option 1—Single Correct Card Revelation. The cellphone rings and the message says: "It's the Six of Clubs, They always pick the Six of Clubs". First, download ringtone 1 (or create your own ringtone if you have the software to do so). Set the ringtone as your general ringtone or associate the ringtone with the phone that will be used to call your cellphone.

To perform: Force the Six of Clubs. Have the spectator replace the card and shuffle the deck. Take the shuffled deck and spread the deck face down on the table explaining to the spectator that you will pass your hand over the spread and they are to tell you to stop whenever they desire. As you begin to spread the cards, trigger the second phone to call your phone. When working with an assistant in the audience, or offstage, have them call your phone. In order to trigger the phone by yourself, have the Bluetooth headset turned on and associated with the second cellphone which is within the Bluetooth range of the phone that will call your phone. Prior to performance call your phone with the second phone which has the Bluetooth device. Have the Bluetooth in your pocket and



♣ Cellphone can be remotely controlled by the magician. No assistants are needed.

♦ Effect can be repeated with a second, different card correctly revealed.

♣ Comedy ending can be added for either single or double card revelation.

GENE PROTAS

Leaguecitymagician@hotmail.com

GENE PROTAS'

RINGTONES REVELATION

A CARD REVELATION WITH A
STARTLING NEW RING.

Method (CONTINUED)

press the key which will redial the last number called. The ringtone will play a short ring, followed by a voice which says "It's the Six of Clubs, they always pick the six of clubs". Terminate the ringtone at that point by accepting the call. This will depend on your particular cellphone. Flip phones, for example terminate the ringtone when opened. Some phones require that you press the "Accept Call" button (this is necessary since the ringtone has the optional comedy ending which will play if not terminated).

Option 1A —Single Correct Card Revelation with Comedy Ending.

Tell the spectator that you will repeat the effect. Proceed as in Option 1, but make sure that the spectator selects a different card the second time. I usually force the second card for two reasons. First, I want to handle the cards for the second selection in the same way as the first card (for consistency). Secondly, the spectator may take the same card (six of clubs) the second time if given a completely free choice. Your odds here are 1 in 52, so the odds are overwhelmingly in your favor and you can do whatever suits your performance style.

As you spread the cards and the cellphone rings, allow the entire ringtone to play. The ringtone will say "It's the Six of Clubs, It's always the Six of Clubs" (there will be 4-5 seconds of silence during which the spectator will indicate that the card is not the Six of Clubs) after which the voice says "It's NOT The six of Clubs? (pause) "Oh Shoot!" . At this point the audience should go wild with laughter and applause.

Option 2— Double Correct Card Revelation

Download both ringtones 1 & 2 from (www.magicinspirations.net). Ringtone 2 begins the same as Ringtone 1 with the exception that the voice says "It's the Nine of Hearts, the next card is always the Nine of Hearts" (it also contains the comedy ending).

In order to get Ringtone 2 to play the second time the phone is called, set Ringtone 1 as the main Ringtone and set Ringtone 2 as the ringtone associated with the telephone number of the calling phone. Most newer Motorola phones have an "In call setup" option to "Hide caller ID, Next Call Only" in which case the caller ID will be hidden for the first call (which plays Ringtone 1) and displayed the next time the phone redials the number therefore playing Ringtone 2.

To perform, simply force the Six of Clubs for the first revelation and the Nine of Hearts for the second revelation. I usually go through the deck after the first revelation to locate and display the first card, while locating and positioning the second card for the next force. Don't forget to terminate the ringtones before the comedy ending with each revelation.

Option 2A — Double Correct Card Revelation with Comedy Ending.

Proceed as in Option 1A by forcing an indifferent card (this will be the third selection) and allowing Ringtone 2 to play through completion.

GENE PROTAS'

RINGTONES REVELATION

A CARD REVELATION WITH A
STARTLING NEW RING.

Tips & Ideas

Tips & Ideas

1. Instead of using the bluetooth, you could simply have a second cellphone in your pocket to call the cellphone with the revelation ringtone, Many cellphones have one button speed dial capability. Mark buttons with tape or doublestick tape with a small piece of sandpaper, to identify the proper keys by feel.
2. Use a key card to easily locate the selections (short card, corner short, crimp etc.).
3. When using an assistant to trigger the phone, make sure they do not terminate the call prematurely, otherwise the ringtone will stop playing in the middle of the revelation, or before the comedy ending.
4. When using an assistant for the double revelation, have them manually set their phone to hide the caller ID during the first call, and display it for the second (& third if using the comedy ending) call, unless the phone has the "hide caller ID next call only" option. There is plenty of time to reset the caller ID between each phase of the effect.
5. When working for an adult audience, the word "shoot" is pronounced a bit differently.
6. My wife's voice reveals the cards in my ringtones. When the phone rings the first time, I remove the phone from my belt, glance at the caller ID display and say that "It's my wife calling, I'm sure she has something important to tell me". The message says "It's the Six of Clubs, Gene. They always pick the "Six of Clubs". Including my name adds personalization to the presentation and reinforces my name with the audience.
7. Each Bluetooth phone/headset combination operates somewhat differently. Experiment with your devices to determine exactly which buttons to press to "redial last number". Also, calculate the delay between dialing with the first phone and when the second phone begins to ring. This way you will know when to trigger the Bluetooth, or when your assistant should begin to dial your phone.
8. Beware of "dead spots" . This effect will not work if you are in an area with a weak or nonexistent signal.
9. For custom ringtones (I'll create *almost* anything you like), please email me at leaguecitymagician@hotmail.com

I hope you enjoy the effect and have as much fun with it as I have,

Gene Protas

November, 2006